

Handwritten initials/signature

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8715	NICKNAME: None
DATE OF SESSION: 22 Sep 87	TARGET COUNTRY: Unknown
REFERENCES: None	SESSION NUMBER: 01
DATE OF REPORT: 22 Sep 87	MISSION STATUS: Continuing
TECHNIQUE UTILIZED: ERV	SOURCE IDENTIFIER: 079

1. (S/NF/SK) INTERVIEWER TASKING: This is a new project provided to the Interviewer. Specifically the Interviewer is to task the Remote Viewing Source to provide data on a specific site to include the general external and internal configurations, purposes of the various structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. The Interviewer has not been made cognizant of the true nature of this site. Additionally, the Interviewer was provided with an encrypted coordinate of "1284/6712" which is a departure from accepted protocols of two ~~six~~ digit coordinates. At the time of receipt of these unusual coordinates the Interviewer was told that these were "already encrypted by the customer" and it would not be reasonable to re-encrypt them again just for the purpose of form. The Interviewer was told to utilize these coordinates and if deemed necessary, to pre-brief the Source on the fact that a "shortened" encrypted coordinate would provided for this session.

no of digits is re-encrypted!

2. (S/NF/SK) SOURCE TASKING: Source was told that this was a new target and that She would be given a shortened variety of the encrypted coordinates which, "may seem unusual in its length but it should not bother you. Use it like any other cue to permit you to acquire the proper target". Source was not provided any other cues or descriptive data pertaining to this target prior to the session.

3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session. Source was not told until just prior to the beginning of the session that She would be receiving a shortened variety of the encrypted coordinate system. She voiced no questions or objections to this procedure and seemed to conduct Herself during the session in

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a manner indicative of a normal Remote Viewing session. Perhaps because the Interviewer was sensitive to the change and was somewhat distressed by this sudden change in methodology, it appeared to him that the Source seemed a little "lost" and confused in the early moments of the session. She tended to ramble on with Her descriptives however, the data was incongruous, ambiguous and confusing at best. It is unknown whether the Source was reacting to the change of protocols or simply the perceived concern on the part of the Interviewer, however, the situation seemed to correct itself as the session progressed.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer. It should be noted, however, that the data provided was not sufficiently clear enough to make a determination on whether the Source had actually acquired the proper target, reported on factual objects, structures at the target and provided data which could eventually be correctly correlated to the known elements at the site.

5. (S/NF/SK) COMMENTS: It is planned to continue to utilize this Source on this target in future sessions at yet to be specified dates. In the interim the Source will continue to be utilized on other targets of equal importance and complexity. It will have to wait to be seen whether this Source can efficiently and effectively re-acquire the proper signal line pertaining to this site without permitting any of the data from previous on-going targets to interfere or cause AOL data to be reported. This has never been tried with this Source on actual operational targets although in training targets She demonstrated a relative ease in adjusting between targets provided the Interviewer was sensitive to the possibility of confused data and carefully "led" Her away from this stray images when they appear to be entering a given session.

SG1J



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summary

21 SEPT 87
SOURCE 079

AT FIRST I FELT THAT I WAS IN A VERY LARGE, ROUND OPEN AREA AND I COULD SEE A LARGE GROUP OF MEN DOING HARD PHYSICAL WORK AND THEY LOOKED TIRED.

I FELT THAT THERE WAS A LARGE BODY OF WATER NEARBY WITH OLD RUNDOWN STRUCTURE/STRUCTURES NEARBY.

AWAY FROM THE WATER AND THE STRUCTURE THE AREA WAS MORE NATURAL WITH TREES AND GREEN AND BROWN SLOPING, LOW HILLS. THE AIR WAS MUCH DRIER HERE.

OVERALL, I FELT THAT THE AREA WAS DAMP ESPECIALLY NEAR THE WATER AND THE AREA WAS VERY BUSY AND I HAD THE FEELING THAT I WAS IN A CITY OR NEAR A CITY BUT AT TIMES IT SEEMED QUIETER THAN A CITY.

I FELT THAT THERE WAS ONE STRUCTURE THAT WAS VERY SIGNIFICANT. THIS STRUCTURE WAS NEAR THE WATER AND IT WAS OLD AND RUNDOWN AND SEEMED TO BE MADE OF RED BRICKS. THERE WAS A WINDOW ON TOP WITH BARS AND IT SEEMED I COULD ONLY SEE THIS STRUCTURE FROM A SIDE VIEW. I COULD SEE MEN COMING HERE AND PHYSICALLY REMOVE SHINY "PIECES" OF OBJECTS. THE MEN WOULD PICK UP THESE OBJECTS AND TRANSFER THEM OUT OF THIS STRUCTURE. THE MEN NEVER BROUGHT ANYTHING INTO THE STRUCTURE.

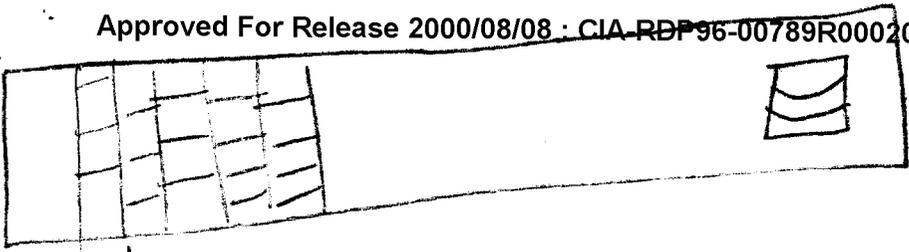
I WATCHED THE MEN WORKING AND AT THIS POINT I DID NOT KNOW IF I WAS WATCHING THEM WORK ON LAND OR ON A SHIP NEAR THE WATER. HOWEVER, THEY WERE WITH A LARGE TRIANGULAR OR ODD-SHAPED OBJECT AND IT LOOKED AS THOUGH THEY WERE TRYING TO FIX IT OR TRYING TO

079
21 Aug 87

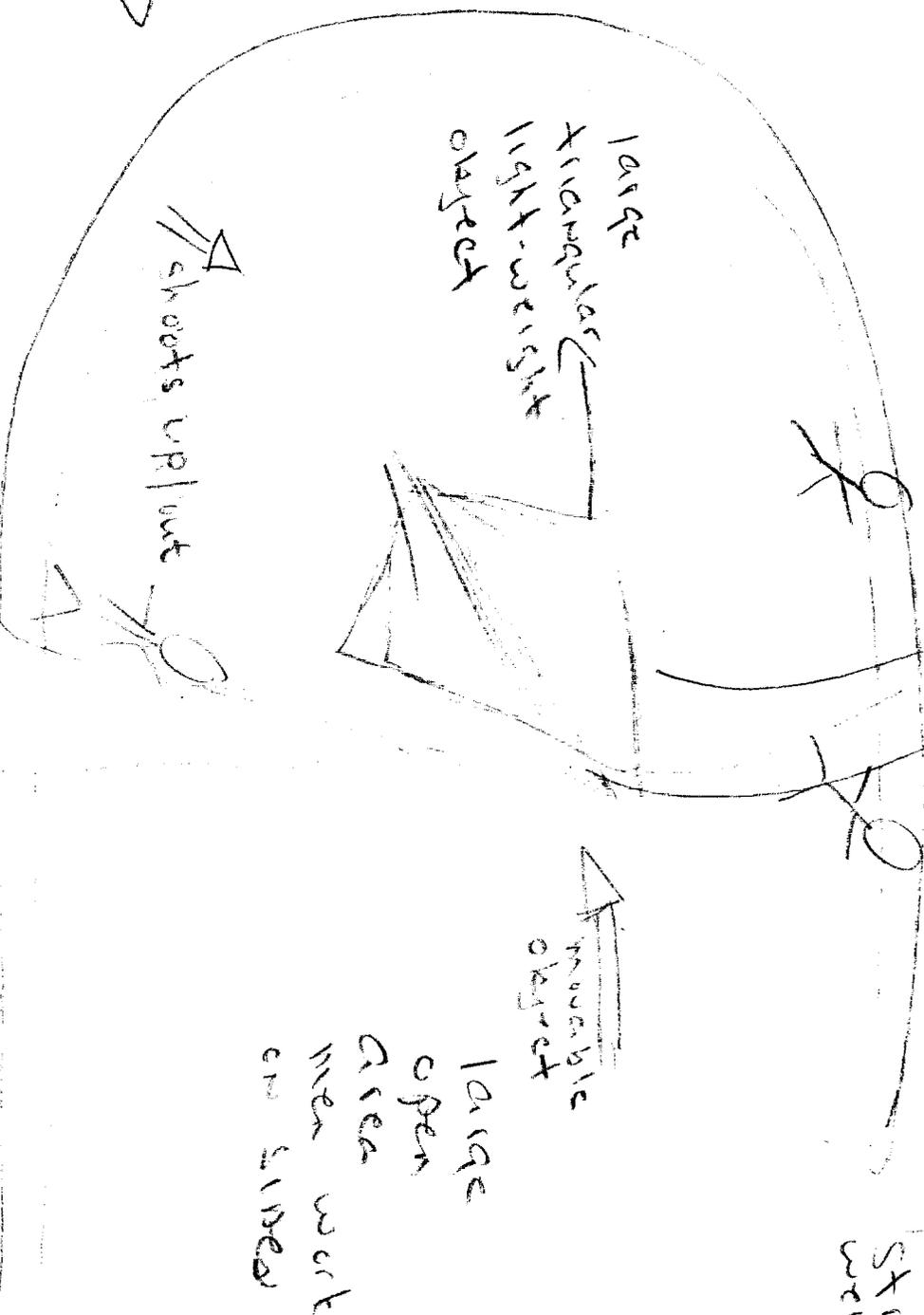
MAKE IT LOOK BETTER. THE OBJECT WAS LIGHT IN WEIGHT AND IT WAS LARGE AND CENTERED. IT WAS HIGHLY VISIBLE & COULD BE SEEN FROM AIR, LAND, AND SEA. THE MEN WERE ON THE SIDES AND THEY WERE TYING UP, ROLLING UP AND DOWN, OR TRYING TO SET THIS OBJECT IN PLACE. BEHIND THE OBJECT WAS A SMALLER, MOVABLE OBJECT THAT WOULD MOVE UP AND DOWN THE LARGER OBJECT.

THEN IT SEEMED AS THOUGH THE MEN WERE PUSHING DOWN THE SHINY "PIECES" THAT CAME OUT OF THE OLD RUNDOWN STRUCTURE. ON CLOSER VIEW, THE "PIECES" WERE HEAVY, SQUARE, POINTED OBJECTS AND THE MEN WERE PUSHING THESE DOWN AND THEY WOULD SLIDE DOWN INTO SOMETHING. AGAIN, I DO NOT KNOW IF THESE SHINY "PIECES" WERE BEING PUT INTO THE GROUND OR IF THEY WERE BEING PLACED INTO THE BOTTOM OF A SHIP.

Stair
house
waste house



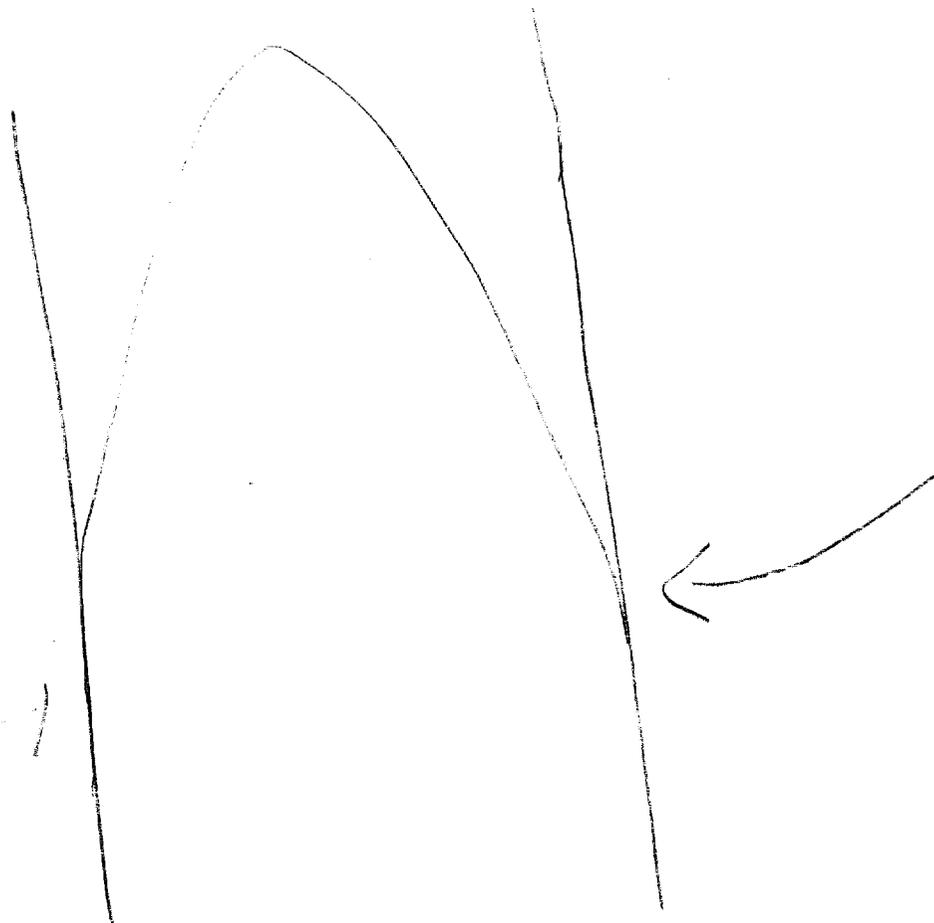
water



large
open
area
men working
on sides

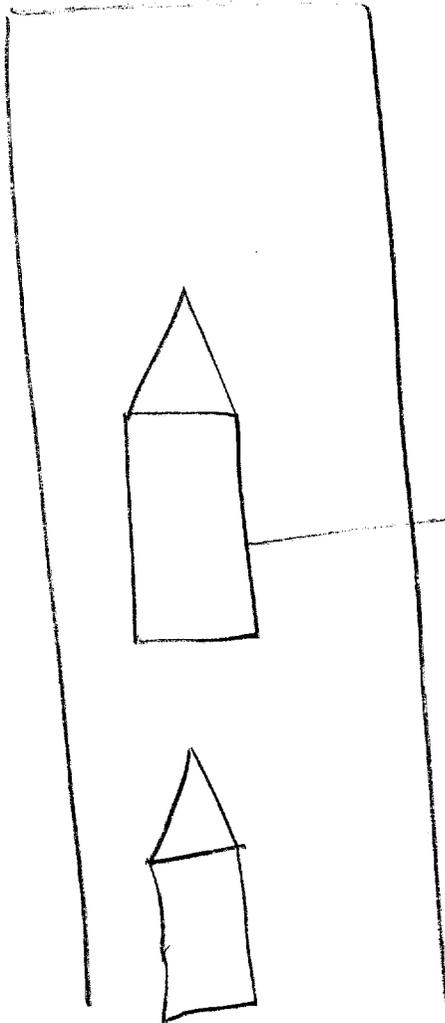
Structure
cell-1

2



a groove
smooth

3



objects men
are pushing
Down into
something. These
objects slide
into something.

(2)

→ 1284 / 6712

★ LARGE AREA, VERY ROUND, OPEN AREA, A LOT OF MEN WORKING, FIXING, STAYING WITH SOMETHING, ACTIVITY, A SIDE OF A STRUCTURE NEARBY, WATER NEARBY

→ TELL ME ABOUT THE STRUCTURE

★ ITS WIDE, OLD, TALL, OPEN AT THE TOP, CURVY THE WAY THE LIGHT ENTERS, ITS NEAR THE WATER WHERE THE MEN WORK, FLAME

→ FLAME RAW DATA

★ THE FLAME IS WITH THE STRUCTURE, THE STRUCTURE IS OLD, ROUN DOWN, THERE IS AN EMPTINESS TO IT, PEOPLE DON'T ~~WORK~~ HERE BUT THEY COME HERE, ITS COLD AND DAMP

→ DESCRIBE THE STRUCTURE TO ME

★ TALL, SQUARE, BRICK, OLD, NEAR WATER,

→ WATER RAW DATA

★ IN THE BACK, CALM, DIRTY, BIG, LARGE, MEN, A LOT OF ACTIVITY WITH MEN

→ TELL ME ABOUT THIS ACTIVITY

★ TUGGING, FIGHT, WORKING HARD, PHYSICAL WORK, WITH AN OBJECT, SEVERAL OBJECTS, THEY'RE FIXING, PULLING DOWN, OPENING UP, FIXING BUT NOT ENTERING, TIED, MASKING, TYPING, SETTING IN PLACE, THE MEN ARE AT THE SIDE, WORKING, ROLLING UP, TRYING TO MAKE SOMETHING STAY IN PLACE, SHOWING, DEPLOYING

(3)

- Raw Data
- ★ The men are showing / displaying something in the middle, it has to be there, the object has to be there. Highly visible, for purposes to let know
- Describe this object
- ★ triangular, odd shaped, not heavy, easy to take up and down and behind it is the generator
- Raw Data
- ★ Behind the object is a moveable, something spinning, not exactly, something moveable, cleaning, pointed, this object can be seen from the air, from the ground. the object is on the water, highly visible
- Tell me about this area
- ★ its dirty here, not real hot, tends to be damp, not real cold, men operating an object, throwing forward, men standing behind an object, pushing forward
- More data on the area
- ★ Very large area, busy area, city, but there's an area that's very open nearby, nothing there, this area is utilized but I have a city feeling, too quiet,
- Continue to tell me about the area

(4)

- ★ old structures, empty structures, in back of me is more open space, land, round, trees and a greenness, land going inward, land going down into the ground, placed down, paths, lower, cut into naturally, lower than regular land, natural settings with old structures, structures not used for regular hours
- Paths cutting down
- ★ The land is different, not smooth, placing land lower than regular land, cutting down into land, uneven.
- uneven raw data
- ★ walking and then stepping down into a thick ~~groove~~ groove, then coming back up. there's a large cutout
- cutout
- ★ cut into, not smooth, trying to make smooth
- Continue to describe the area
- ★ open area, grassy, dry, coming down, sloping a little bit, open natural area, a large area, structures in the background, tall structures, old
- old
- ★ not being used, not being used for regular hours, strings, shelters
- Shelters raw data

(5)

- ★ storing, men move back and forth, taking, putting into, smoothing out, ~~untangling~~ untangling, shiny, bright,
- Structures continue
- ★ Tall, square, one is extremely tall, cleaner looking than shorter one, dirty inside, storing, warehouses, pieces, men go in, take what they need
- Describe the things stored
- ★ Different things - they talk to a man there, odd pieces, shiny, bright, silver, pieces, carrying out with their own hands, being able to carry out, frames
- Frames raw data
- ★ odd sized pieces to place on something
- something
- ★ building, men are building, re-building, utilizing vehicle
- Vehicle raw Data
- ★ Transporting, transferring, ~~when~~ moving, pieces, structure, from structure to object - taking out, picking up, transferring, crossing over, inner, harboring, men working hard, physical work, men tired, men fixing, trying to make something look correct, placing something on a vehicle, hoisting, from the side, shooting up something, sometime shot-up-

(6)

- Pause - You're going all over the place. You're not helping me - Focus now on the thing that interest me
- ★ Object - vehicle, the placement, something light and shiny, on top of, can be seen, men with it,
- H Raw Data
- ★ The odd shape, receiving, light, being worked with, being placed on top, it's wise, men are working on the side -
- tell me about the men - describe
- ★ Wearing work clothes, rugged, working hard and they are tired, a lot of men, a group of men,
- Describe the men
- ★ They're bending over, military
- Raw Data
- ★ Military feeling -
- Raw Data
- ★ Working more easy, going, around the edges, men around the edges
- Edges raw data
- ★ I don't know

⑦

- continue to describe the area
- ★ something very big, very round, I don't know if its a car.
- ~~★~~ I don't know if its the vehicle with the area
- ★ Don't know - just describe
- ★ Vehicle structure, stormy house, dirty movement back and forth, placing in, taking out, receiving from the structure, sliding into the object, big pieces - men are pushing into, placing, sliding down, pushing down, earning, these pieces have points and they are square, they're heavy, once they are. - when you slide them down, they cannot be seen, burning, men are gathered - men gather together to do this, sliding pieces into -
- Pause - Go high in the air - focus down - As you focus now locate the single most predominant thing -
- ★ many sided, there is a design, its lit, monumental, walled, lit, sitting, lights, design meeting at different points, coming down, not joining, not connecting, a large circle, inter-looping, spread out, hands out, glass over it, sheltered, capped, gardens,
- Please describe the single most prominent feature
- ★ ... many sided, curvy, smooth, monumental, sitting, light hits it from underneath